



**School of Computer, Data
& Information Sciences**
UNIVERSITY OF WISCONSIN-MADISON

Announcement Details

The School of Computer, Data & Information Sciences (CDIS) at UW-Madison is seeking artists and artist teams to create outdoor art for the new CDIS building.

Open To	Wisconsin and national artists
Commission Amount:	\$70,000 flat fee paid to the artist \$60,000 has been budgeted for fabrication and the artist will be given reimbursement on a milestone basis \$120,000 budget for shipping, and installation costs
Entry Open Date:	Monday, August 29, 2022
Entry Deadline:	Thursday, October 27, 2022
Entry Review:	Tuesday, December 6, 2022
Semifinalists Artwork proposal Deadline:	Tuesday, March 7, 2023
Selection of finalist:	Tuesday, April 11, 2023
Final Design Drawing:	Summer 2023
Fabrication completed:	Spring 2024
Installation:	Winter 2024-2025

Project Background and Building History:

At the UW-Madison School of Computer, Data & Information Sciences (CDIS), we are creating a hub of collaboration that will help make every idea better. As technology transforms every aspect of our lives, so too has the need for transformative ways of thinking, problem-solving, and creating. That is why we are creating a space for cross-disciplinary learning and experiences, by co-locating our departments and creating a place where high-tech learning and collaboration come together under one roof.

The new 325,000 GSF building will facilitate high tech innovation in Wisconsin and beyond. One of the most sustainable facilities on campus will enable diverse stakeholders to collaborate, teach and drive discovery at the intersection of technology and humanity. By co-locating the CDIS departments including Computer Sciences, Statistics, and iSchool with the department of Biostatistics & Medical Informatics (BMI), the American Family Insurance Data Science Institute (DSI), and the Center for High Throughput Computing (CHTC) under one roof, the new CDIS building will be a destination for industry partnerships, foster K-12 outreach and expand programmatic and research relationships on campus and beyond. The new building will provide much-needed innovative teaching and research lab space and operate as a central hub for ubiquitous data science research across campus. Rather than focusing on disciplinary identity, the CDIS Building will be organized around common themes to facilitate intellectual collisions between departments and across the institutional boundary.

Artistic Goals of the Commissioned Piece:

The artwork will be located outdoors in the Northeast planter area of the front porch of the building and be viewable by community members both from the University Avenue and Charter Street and from elevated vantage points. The location of the art piece will be prominent in a high-traffic area for the UW-Madison Campus and the broader Madison area. We hope to create a visual and physical invitation to join our CDIS community. The commissioned work can draw inspiration from technology and be responsive to the building's architectural design concepts including nature, sustainability, and connecting with others to create community and drive global impact. The art piece can embrace and celebrate the natural features and seasonality of our local Wisconsin landscape.

**Practical
Considerations:**

The artwork will be installed on the ground close to the main entrance at the exterior of the CDIS building. Artwork considered for installation must be durable to the outdoors and low maintenance. Since it will be installed outdoors exposure to local weather conditions, the potential for damage and attention to public safety must influence the selection of materials, structure, placement, and method of installation. Submitted documentation of previously created work by interested artists should demonstrate experience creating durable, permanent, large-scale sculptures. Materials with an earthy or natural feel that age well over time will complement the architecture.

The scale of the artwork needs to take into consideration the size of the 7-story CDIS building. A sculpture with verticality and volume will establish a strong presence on the Front Porch and compliment the CDIS building's prominence at the University and Charter corner. The main building entry, the architecture, and surrounding landscaping should be taken into consideration. A scale of around 15-20ft tall will compare well with the neighboring architectural elements. The sculpture will interface with the surrounding landscape and if needed the artist can influence the landscape e.g. location and type of planted trees. Partial visibility through the art piece should be maintained, so that the surrounding space is not fully obstructed.

Due to the location of the sculpture, at the intersection of University Avenue and Charter Street, it is recommended to avoid the use of flashing lights or highly reflective surfaces as these can be distracting for the drivers. Uplights are discouraged in the campus standards, but as the proposal will go through a campus review, desired lighting strategies can be discussed. The building will provide power to the planter location for lighting to be coordinated and installed within the artwork scope as needed.

The sculpture shall be installed on a secure foundation within the confines of the planter, with a footprint up to 15 feet by 15 feet. The base must ensure the structural integrity of the sculpture. Concrete footings will need to be designed with depths to ensure protection against frost. Foundations will need to accommodate the integration of soil volume and depth sufficient for low plantings and trees. The artpiece proposal should include information on how the sculpture will be supported, to be coordinated with the design and engineering of the proposed building and project site.

How to apply:

There will be two stages for selecting the artist:

1. **Application:** You will be asked to submit information about yourself and art via email.
2. **Proposals:** Selected semifinalists will develop an artwork proposal specifically for the CDIS Building

Application Stage

Interested artists should email the following information and materials to [Vasso Founta](#). Please use the subject line of "CDIS Outdoor Art"

- **Artist Information:** To better understand you and your art, please do the following in a one to two page statement:
 - Describe any connection you have to Wisconsin and/or the University of Wisconsin-Madison
 - Describe your qualifications including similar projects you've completed, art methods you prefer working with, and any other information that would be helpful.
 - Share why you are excited to create the outdoor art piece for the new School of Computer, Data & Information Sciences (CDIS) building
 - Provide any additional information you believe would be relevant to this project.
- **Current Resume:** Please keep it to a maximum of four pages.
- **Work Samples:** Please provide images of your previous work following these guidelines:
 - You can provide up to nine images
 - Each image should be a jpeg sized at 520 pixels x 520 pixels (72dpi) jpegs. If your images are not square, please have the longest side measure no more than 520 pixels.
 - Save your image files the following way:
LnameFname_01.jpg for example SmithJohn_01.jpg

The Advisory Selection Committee will review the submitted materials and will develop a list of semi-finalist artists. The list will be reviewed by the UW campus art committee and the CDIS executive user group.

Proposal Stage

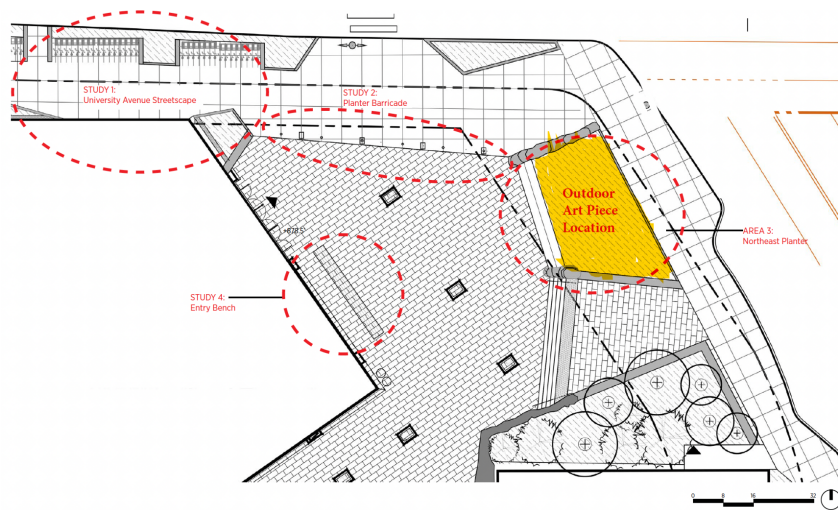
Chosen semifinalists will be invited to meet with the committee virtually. The semi-finalists will be invited to propose an artwork specifically for the CDIS Building. The semifinalists will craft a detailed proposal for an artwork including an itemized budget, scale models and renderings, timeline, and an in-depth project description. For this they will each be paid an honorarium of \$5,000.

Artist proposals will be judged competitively by the Committee. Submitted proposals become the property of UW-Madison.

All applicants, regardless of race, sex, sexual orientation, religion, nationality, origin, or physical challenges, will be considered.

Site Images:

The outdoor art piece will be installed in the Northeast planter area - next to the front entrance of the building.



More details for the front porch area and landscaping are here -

<https://cdis.wisc.edu/wp-content/uploads/2022/08/CDIS-Building-Landscape-Plans-Notes.pdf>

360 views of the inside of the building -

https://data.sentiovr.com/spaces/36546/space_1644599432/vtour/tour.html

Exterior views of CDIS building

<https://cdis.wisc.edu/wp-content/uploads/2022/08/CDIS-Building-Vision-Goals-Renderings.pdf>

Contact Information:

[Vasso Founta](#)